



College of Arts and Sciences

May 12, 2022

Dear Colleagues,

The School of Music is pleased to revise the Doctor of Musical Arts in Conducting. We are requesting that the revised program becomes effective as soon as possible, but no later than Autumn 2023. There will be no changes to the assessment plan for this program.

Below, we are attaching current and new curriculum sheets, the rationale, and a list of changes.

Sincerely,

Timothy Leasure
Associate Director and Chair of Graduate Studies
Professor of Trumpet
School of Music
The Ohio State University

Doctor of Musical Arts in Conducting

Rationale and List of Changes

The curriculum sheets for this program have not been updated in over 20 years. The three advisors have kept the programs up-to-date in terms of coursework and practicums by using independent study courses or via course substitutions. Due to these revisions, the degree sheets are now congruent with what students accomplish over the course of their program.

Furthermore, most of our DMA conductors will get their first jobs in schools smaller than the Ohio State University. Those schools seek new faculty who can teach conducting in multiple disciplines. The revised programs allow our DMA students to remain specialists while also developing skills that would serve the non-ensemble needs of a small music department.

The changes do not negatively impact rigor nor the focus of the program, and the revised program would easily pass the review of our accreditation body, the National Association of Schools of Music (NASM).

List of Changes

Choral Emphasis

1. Add Music 6812 Graduate Diction and Coaching.
2. Reduce Music 6881 requirement from 4 to 2 credits.
3. Move Ensemble Participation from a required elective to a required Choral ensemble (Music 7203.xx) in the Major Area of Concentration.
4. Reduce Music 8860.02 requirement from 6 to 3 credits.
5. Reduce Music 8903.02 requirement from 16 credits to 8 credits.
6. Reduce Music 8999 requirement from 8 credits to 6 credits.
7. Require one non-Choral conducting course, either Music 8903.01 or 8903.03.
8. The Supportive Studies category now provides a range of disciplines in music to choose from and has been reduced to 15 credits.
9. 4 credits may now be taken outside of Music.
10. The Major Area of Concentration has been reduced from 34 to 31 credits.

Orchestral Emphasis

1. Add Music 8905, DMA Conducting Recital, as a required course.
2. Reduce Music 8999 requirement from 8 to 6 credits.
3. Reduce Music 8860.03 requirement from 6 to 3 credits.
4. Require one non-Orchestral conducting course, either Music 8903.01 or 8903.02.
5. Remove Ensemble Participation from required electives.
6. Expand list of music and non-music elective categories and suggest specific Music courses as options under electives.
7. Credits in the Major Area of Concentration have increased from 34 to 35 and elective credits reduced from 16 to 15.

Wind Emphasis

1. Reduce Music 8999 requirement from 8 to 6 credits.
2. Add Music 8905, DMA Conducting Recital, as a required course.
3. Reduce Music 8860.01 requirement from 6 to 3 credits.
4. Expand list of music and non-music elective categories and suggest specific Music courses as options under electives.
5. Credits in the Major Area of Concentration have increased from 34 to 35 and elective credits reduced from 16 to 15.

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting

The program for the Doctor of Musical Arts in Conducting provides advanced studies for the ensemble conductor and teacher-scholar. It includes course work in orchestral, choral, and wind conducting and the literature for those ensembles. The program requires a minimum of 50 semester credit hours of advanced graduate study after completion of a Masters degree in music (30 semester hours).

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MASTER'S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 34 CREDIT HOURS

| | | |
|----------------------------------|--|-----------------|
| Core Courses (<i>required</i>) | | 12 credit hours |
| Music 6881 (4)* | Graduate Conducting Seminar (4 registrations) | |
| Music 8999 (8) | Individual research culminating in DMA Conducting Portfolio & DMA Document | |

| | | |
|--------------------|--------------------------------|-----------------|
| Performance Study | | 16 credit hours |
| Music 8903.01 (4)* | Advanced Wind Conducting | |
| Music 8903.02 (4)* | Advanced Choral Conducting | |
| Music 8903.03 (4)* | Advanced Orchestral Conducting | |

| | | |
|--|----------------------------------|----------------|
| Performance Repertoire (6 credit hours) chosen from: | | 6 credit hours |
| Music 8860.01 (3) | Wind Conducting Repertoire | |
| Music 8860.02 (3) | Choral Conducting Repertoire | |
| Music 8860.03 (3) | Orchestral Conducting Repertoire | |

III. SUPPORTIVE STUDIES IN MUSIC 16 CREDIT HOURS

Required

- Ensemble Participation (4-8 credit hours) (4 registrations required)
- Pedagogy (3 credit hours)
- Music 6786 (3) "Music Research Methods and Bibliography" or equivalent

Electives

- Music Theory
- Applied Instruction: Music 7801.xx (2 to 4)

MINIMUM TOTAL POST-BACCALAUREATE 80 CREDIT HOURS

**Repeatable*

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting

The **Doctor of Music Arts in Conducting (choral emphasis)** provides advanced students with the opportunity to achieve the highest levels of artistic excellence and scholarly competence and to develop the capacity to make significant contributions to knowledge and performance in their field. The program has three elements: (1) a thorough knowledge in the area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) elective courses related to the area of concentration and student's individual interests and professional aspirations.

The curriculum described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA-conducting (choral emphasis) degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's course of study. The program requires a minimum of 50 semester credit hours of advanced graduate study after the completion of a Master's degree in music (30 semester hours). At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM (Choral emphasis)

I. MASTER'S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 31 CREDIT HOURS

Core Courses (*required*) (27)

| | |
|-------------------|---|
| Music 6812 (2) | Graduate diction and coaching (2 registrations) |
| Music 6881(1) | Graduate Conducting Seminar (2 registrations) |
| Music 7203.xx (1) | Choral ensemble (4 registrations) |
| Music 8860.02 (3) | Choral Conducting Repertoire (1 registration) |
| Music 8903.02 (4) | Advanced Choral conducting (2 registrations) |
| Music 8999 (6) | Individual research culminating in DMA document |

Choose one of the following: (4)

| | |
|-------------------|---|
| Music 8903.01 (4) | Advanced Wind Conducting (1 registration) |
| Music 8903.03 (4) | Advanced Orchestral Conducting (1 registration) |

III. SUPPORTIVE STUDIES IN MUSIC 15 CREDIT HOURS

Required:

Music 6786 (3) Music Research and Bibliography

(Additional courses must be chosen from the following Areas: Music Theory, Musicology, Music Education, Music Cognition, Jazz Studies, Applied Music (vocal or instrumental), Integrative Studies).

IV. ELECTIVES IN or OUTSIDE OF MUSIC

4 CREDIT HOURS

Course(s) selected according to the student's interests and professional aspiration.

MINIMUM TOTAL POST-BACCALAUREATE

80 CREDIT HOURS

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting

The **Doctor of Music Arts in Conducting (orchestral emphasis)** provides advanced students with the opportunity to achieve the highest levels of artistic excellence and scholarly competence and to develop the capacity to make significant contributions to knowledge and performance in their field. The program has three elements: (1) a thorough knowledge in the area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration and student’s individual interests and professional aspirations.

The curriculum described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA-conducting (orchestral emphasis) degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's course of study. The program requires a minimum of 50 semester credit hours of advanced graduate study after the completion of a Masters degree in music (30 semester hours). At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM (Orchestral emphasis)

I. MASTER’S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 35 CREDIT HOURS

Core Courses (*required*) 15 credit hours

- Music 6881 (1)* Graduate Conducting Seminar (4 registrations)
- Music 8905 (2) DMA Conducting Recital (chamber)
- Music 8999 (6) Individual research culminating in DMA Document
- Music 8860.03 (3) Orchestral Conducting Repertoire

Performance Study 20 credit hours

- Music 8903.03 (4)* Advanced Orchestral Conducting, 4 registrations

Choose one of the following:

- Music 8903.02 (4) Advanced Choral Conducting, 1 registration
- Music 8903.01 (4) Advanced Wind Conducting, 1 registration

III. SUPPORTIVE STUDIES IN MUSIC 15 CREDIT HOURS

Required (6)

Music 8193 (3 credit hours) “Instrumental Pedagogy.” An Independent Study in which the student interviews various studio faculty in areas that logically complement the candidate’s primary performing instrument(s). i.e. a brass player would focus on pedagogy with woodwind, percussion and string faculty, while a woodwind player would focus on brass, percussion and string faculty, and a string player would

focus on wind, brass and percussion faculty. A pianist would focus on pedagogy with brass, wind, percussion and string faculty. Specifics approved by the adviser.

Music 6786 (3) "Music Research Methods and Bibliography" or equivalent

Electives (9) (in consultation with the adviser, according to the student's interests and professional aspiration)

General categories

- Music Theory
- Music Education
- Musicology
- Composition
- Music Technology
- Laban studies (Department of Dance)
- Music, Media, and Enterprise
- Foreign language
- Arts Administration

Specific Courses

- Music 8850 History of Performance Practices (3 credits)
- Applied Instruction: Music 7801.xx (2 to 4)

MINIMUM TOTAL POST-BACCALAUREATE

80 CREDIT HOURS

**Repeatable*

School of Music, The Ohio State University

Doctor of Musical Arts in Conducting

The **Doctor of Music Arts in Conducting (wind emphasis)** provides advanced students with the opportunity to achieve the highest levels of artistic excellence and scholarly competence and to develop the capacity to make significant contributions to knowledge and performance in their field. The program has three elements: (1) a thorough knowledge in the area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration and student's individual interests and professional aspirations.

The curriculum described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA-conducting (wind emphasis) degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's course of study. The program requires a minimum of 50 semester credit hours of advanced graduate study after the completion of a Masters degree in music (30 semester hours). At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM (Wind emphasis)

I. MASTER'S DEGREE 30 CREDIT HOURS

II. MAJOR AREA OF CONCENTRATION 35 CREDIT HOURS

Core Courses (*required*) 15 credit hours

Music 6881 (1)* Graduate Conducting Seminar and Repertoire (4 registrations)
Music 8999 (6) Individual research culminating in DMA Document
Music 8905 (2) DMA Conducting Recital (chamber)
Music 8860.01 (3) Wind Conducting Repertoire

Performance Study 20 credit hours

Music 8903.01 (4)* Advanced Wind Conducting, 4 registrations

Choose one of the following:

Music 8903.02 (4) Advanced Choral Conducting, 1 registration
Music 8903.03 (4) Advanced Orchestral Conducting, 1 registration

III. SUPPORTIVE STUDIES IN MUSIC 15 CREDIT HOURS

Required (6)

Music 8193 Instrumental Pedagogy (3 credit hours) Independent Study with studio faculty, in areas of need.
Music 6786 (3) "Music Research Methods and Bibliography" or equivalent

Electives (9)

Music Theory

Musicology

Music Education

Composition

Music 8850 History of Performance Practices (3 credits)

Laban study in Dance department

Applied Instruction: Music 7801.xx (2 to 4)

Music 8193 (3 credits) Marching Band Drill Writing techniques (currently an IS)

MINIMUM TOTAL POST-BACCALAUREATE

80 CREDIT HOURS

**Repeatable*